adrien
rovero
studio

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Curriculum Vitae

August 2018

Adrien Rovero
Born in 1981, Adrien Rovero holds a Master's in Industrial
Design from the ECAL/University of art and design Lausanne
Switzerland.
Active in the realms of product and exhibition design, he opened
his studio in Renens in 2006.

He thinks up and designs objects for such highend
brand stores as Hermes (France), Pfister (Switzerland), Droog
Design (Holland), Campeggi (Italy), Sèvres cite de la céramique
(France), Freitag (Switzerland), Swatch (Switzerland) and the
Cristallerie Saint-Louis (France).

His pieces are on display in a number of renowned
galleries, including the Galerie Kreo (Paris), Libby Sellers (London),
and the Spazio Nobile (Belgium).

Clients availing themselves of his exhibition design talents include
such institutions as the Centre Pompidou (Paris), the Grand-Hornu
Images (Belgium), the NMNM (Monaco), the MUDAM (Luxembourg),
the MUCEM (France, the ADAM (Belgium) and in Switzerland : the
MUDAC, the MEG, The MAH.

Adrien Rovero's work is rooted in his keen observation of the
details and needs of his surroundings. This inspires highly
inventive designs, as uncluttered as they are effective, and
comprising a formal vocabulary built up out of assemblage,
repurposing and shifting around shapes, materials, references and
purposes.

The Centre Georges Pompidou (Paris), the Grand-Hornu Images
(Belgium), the CNAP (France), the Museum für Gestaltung
(Switzerland) and the mudac (Lausanne) have acquired works by
this young designer to add to their collections.

Clients
Galerie Kreo (F), Suck (UK), Droog (NL), Dim (G), Nanoo (CH), Villa
Noailles (F), Tisca Tiara (CH), Mover (CH), Grand Hornu Images (B),
Domestic (FR), Hermès (F),Grand Hornu Images (B), Mudam (LU),
NMNM (MC), Manufacture de Sèvres (FR), 104 Paris (FR), Rado (CH),
Tectona (FR), Freitag (CH), Pfister (CH),Campeggi (IT), Cristallerie
Saint-Louis (FR), Cité du Design Saint-Etienne (FR), Swatch (CH),
Wogg (CH), Brunner (DE), Nespresso (CH), CIAV (Meisenthal),
Hublot (CH), Pashabahce (TR), Hublot (CH), MEG (CH), ADAM (BE),
BETC (FR), Chic Cham (CH)

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Born : 1981 Switzerland

Professional career
2000: Federal Certificate of Capacity (apprenticeship, 4 years),
interior design at Atmosphere Creative, Lausanne
2004: Bachelor in Industrial Design,
ECAL/University of art and design Lausanne
2006: Master (postgraduate) in Industrial Design,
ECAL/University of art and design Lausanne

Awards
2001: Special mention, "Le Sac" (the bag)
competition, Intramuros, Paris
2002 – 2003: D&AD Student Awards,
Nesta Product Innovation, London
2004: Special mention, for the Jura glasses makers,
France
2005: Sur les traces du passe, Ferte Vidame, Paris
2006: Jury prize, Design Parade, Villa Noailles, France
Solutions légères, for the collective Inout, Biennale du
Design, Saint-Etienne
2007: Swiss federal design prize
2011: Swiss federal design prize
2016: Competition, Lausanne, Recycling points. 1st prize
2018: Swiss federal design prize

Public collections

2008: Collection design du Grand-Hornu Images,
        Mons (B), acquisition of "Pimp"
2008: Collection design du mudac, Lausanne,
        acquisition of "Saving Grace"
2009: Collection design du Centre Pompidou, Paris,
        acquisition of "La liseuse"

2010: Collection design du CNAP, France, acquisition
        of "Take Stool"
2011: Collection of the Museum für Gestaltung, Zurich of
        "clickazoo"
        Collection design du CNAP, France, acquisition of
        "clickazoo"
2016: ADAM (B) collection of the plasticarium "vase and watering
        can" landing

Teaching posts

2006 – 2013: ECAL/University of art and design Lausanne:
        industrial design professor
2013-2018: ECAL/University of art and design Lausanne:
        Exhibit design professor
2018: UQAM/University of Quebec
        Guest professor

Workshops

2007: Meeting Point, Workshop in Aarau (CH)
2010 : Serious Toys, Workshop in Reims (F)
2010: Scary Objects, Workshop at ECAL, Lausanne (CH)
2011: Flying Comando, Workshop at Ensa, Limoges (F)
2012: Water, University of Science Technology, Zhejiang (CN)
        KIT, Workshop at ENSAV, Brussels (B)
        KIT 2, Workshop at Pavillon Bosio, Monaco (MC)
2014: Socle Vivant, Workshop at La Manufacture (CH)
2017: Tassauds, perçeuse et injections.
        Workshop Biennale Saint-Etienne (FR)

Grants

2011: Fondation Leenaards, Lausanne, for the "Le goût des
        objets" project

Art Direction

2017 : Suisse Haus
2014: Lausanne Jardins – Landing
        Les Capsules du Design, Sèvres

Lectures

2012: ENSAV, Brussels, Glossaire
2013: Belgrade design week (SR), the story of clickazoo
2016: ZHDK, Zurich (CH), Making
        ENSCI, Paris (FR), Design the Exhibit
        Parsons School, Paris (FR), Conversation with Alexandra
        Midal
2017: CIMA, Kolkata (IN), exhibition life cycle
        NTFS, New Delhi (IN), story of clickazoo
        Mindpark, Shenzhen (CN), Crossover
        Magnezite, Satka (RU), Crossover
        MAH, Genève (CH), I am a museum, le socle est mort

Solo shows
2009:   The Lighthouse, Glasgow, (GB), exhibition entitled
        Mapping the Field
        Vienna Design Week, Vienna (A), exhibition entitled Skinni
2011:   Villa Noailles Hyeres (F), exhibition entitled Les Plaques
        Sevres Cite de la ceramique
2012:   Mudac, Lausanne (CH), exhibition entitled Landscale
2014:   Designer's Saturday (CH), exhibition entitled Tubus
2017:   Villa Noailles (FR), exhibition entitled Doodle
        Design Biennale Zurich (Ch), exhibition entitled Doodle
        Chic Cham (CH), exhibition entitled Unexpected Lines

Exhibitions Group
2001:   Salon de la Maroquinerie, Paris: Baluchon.
2002:   Centre Culturel Suisse, Paris: Singin' in the Rain.
        Centre Culturel Suisse, Milan: Botte cul.
        Mu.dac Lausanne: Botte cul.
        Mu.dac Lausanne: Interstice, Chaise marionnette.
2003:   Galerie binnen, Amsterdam: Botte cul.
        Galerie Klemens Gasser & Tanja Grunert, NY: Botte cul.
        Galeria la posteria, Milan: Cucina Festiva.
        «Somewhere Totally Else», Design museum, Londres:
        Cucina Festiva.
2004:   Galeria Vinçon, Barcelona: Cucina Festiva.
        DesignMai, Berlin: Brush Couple.
        Flux Design Biennale, Lucerne: Brush Couple.
        Grand Hôtel de Milan, sala Verdi: Baguette d'entraînement.
        Salone satellite, Milan, «Dining Design»: Roll Away.
        Comptoir Suisse, lausanne: Cucina Festiva & Brush Couple.
        L'élac, Lausanne: Dés-Ordre
2005 : Galerie Care Of, Milano : Ex-ecal.
        Galerie Mauro Brucoli, Milano: Swarovski / Ecal.
        Own, Brussels: Désordre, fragile & brush couple.
        Galerie Kreo, Paris : Désordre, allumettes, Swarovski.
        Swiss design Now, Moca, Shangai, Swarovski.
2006 : Mudac, Lausanne : VD 003. Exhibition Inout
        Salon du meuble de Cologne : New Rich / Big game
        Salon Satellite Milan : Pack Sweet Pack / Big game
        Galerie Mauro Brucoli, Milan : Christofle / Ecal
        Galerie Kreo, Paris , Up & Down: Désordre
        Villa Noailles, Hyères: Size?
        Ferté Vidame, "sur les traces…": Selection of 9 works
        L'élac, Lausanne: Rolling
        Galeria Vinçon, Barcelona: VD 003 Inout.
        Dutch design week, Eindhoven, YDN: Size?
        Biennale of design Saint-Etienne : VD 003 Inout
2007 : Grand Hornu (B), Inout config.01: VD 003
        Sur les traces du passé, Galerie d'architecture (F),
        Design Miami/Basel, Galerie Kreo : Rolling
        Selected Works, Atelier A1, Brussels (B), 2007
        Salone satellite, Inout config.02: Table H
        Galerie Kreo, Stools: Pimp

Belle Vue, Wien: Size
Mudac, Lausanne, Bourse fédérales de Design : Rolling
Storie di Cose, Lungomare/Bolzano
Design Miami, Galerie Kreo: Pimp
La Liseuse, Prix Monica Danet, Galerie Kreo: Portique
2008 : Elac, Renens : Size
Ecal Design, Centre culturel Suisse de Milan : Pimp
Yamazonia, Galleria Cardi (I): Barrel
VIA 2007, Triennale de Milano : Particule Stool
Droog, a touch of green, Milano: Saving grace
MYDD, Flon Lausanne, : Particule stool
Flexibility, Ex carceri Torino: Size
Design with a smile, design museum gent (B): Vd003 /
Candlelight
Transition. Gallery Kreo: Pimp
2009: Design Parade 04, Villa Noailles Hyères, Act Local: Chalet
d'orientation
Beau Sauvage, Gallery Libby Sellers, Liberty: Barrels
Luminaires, Gallery Ormond, Geneva: Mapping the fields
VIA 3.0, Centre Pompidou: Particule Stool
ECAL, Milan: Take Stool
Lausanne Jardins, la ville en mouvement: Green trap
2010: Ecal Luce, Galleria Babuino Novecento Roma: Candlelight
Ecal Bazar, Elac: Take stools
Design On/OFF, Festival Renens (CH): Flip
Make up, Museum für Gestaltung Zurich: Dip 1/3
Circuits Céramiques, Sèvres: Borderline
DMY Berlin: Flip & Skinny
Changing the world with a vase of flowers, Fondazione Pier
Luigi et Natalina Remotti, Camoglia: Borderline
13,798 Grams of Design, Lambretto Art project: Particule
stool
2011: A new generation of lights Ecal, Galerie Kreo: Antenna
Lights
Art Basel, Galerie kreo: Antenna Lights
Swiss federal Awards, MUDAC, "feux continus"
2012: Hallingdal 65, Kvadrat, Milan (I), "Feux continus"
Shed Light, Museo Poldi Pezzoli, Milano, "candlelight"
Hallingdal 65, Kvadrat, Zurich (CH), "Feux continus"
The Mirror, Designblok 2012 Praha, "Treat me well"

2013: Mountain Climbers, Art Genève(CH), "Rock"
Mountain Climbers, Teo Jakob (CH), "Rock"
Mountain Climbers, Art Paris (FR), "Rock"
Visible, Biennale saint-etienne (FR), "take stools"
Vous voulez rire?, Saint-etienne (FR), "candlelight"
Werkstadt Vienna, Lambrate (IT), "skinny"
Meet my project, Lieu du Design (FR), "Opercule"
Werkstadt Vienna, The new institute (NL), "skinny"
Belgrade design Week, Museum of modern art, "Skinny &
take"
Cibo-La forma del gusto, Mart (IT), "Sedie 1:20"
Designrevolution, Musée des arts et métiers (FR), "Capra"
Mountain Climbers, Design Miami, Basel (CH), "Rock"
Young Swiss Design Kaleidoscope 2013, Beijing Design
Week (25.09.13-03.10.13), Shanghai (18.10.13-03.11.13),
Curator: Pierre Keller, Michel Hueter. "Petit H", Hermès.

2014: Wallpaper Handmade, Milan (IT), One more Croquet
Glass tomorrow meets Nude, Armaggan Design Gallery,
(TR), Sweets & Frisbee

2015: Brand New World, Milan (IT), Aspartame
Omnia by Pashabahce, Istanbul (TR), Spin top & soap vase
100 years of Swiss design, ZHDK Zurich(CH), Clickazoo
Swiss Design, Tokyo Design Week (JP), Clickazoo
Il gusto del design, CCS Milan(IT), Bout de bois
Il gusto del design, Pavillon Sicli (CH), Bout de bois

2016: Nude by Pashabahce, Milan (IT), Sweets vase
HouseLife, MADD (FR), Clickazoo
Swiss Design, Otani memorial art museum (JP), Clickazoo
Utopia, London Design Biennale (UK), Lavastone
"10 years of VIENNA DESIGN WEEK featuring the City",
Austrian Cultural Forum New York (USA), Skinni
Let's play, Musée du Jeu (CH),
Silver Edition, Kortijk (B), layered Mirror
Silver Edition, Piano Nobile Gallery (B), layered Mirror

2017: Suisse Haus, Habitat Jardin, Lausanne (CH), take stool
My satka, Satka (RU), Tree pots
Face/Surface, Mobilab gallery (CH)
Doodle Drawings, Villa Noailles Hyères (FR)
Doodle Drawings, Zurich design biennale (CH)

2018 : Itinérance #2, BOZAR (BE), Layered Mirror
Design Days (CH), Doodle Drawings
Handmade Retreat, Wallpaper, Singapore design Week,
One more croquet.
Collectible Design (BE). Mobilab gallery, Happy Tables
Maison & Objet Frankfurt (G), Nude, Sweets vase
U-Joints, Salone del mobile (It), Plusdesign gallery ,
Flying hinges
Digital Market, ECAL, Salone del mobile, Peel-off